### Graduate Courses with LGBT Perspectives

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<th>Instructors</th>
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<td>P. Sean Brotherton</td>
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### The Pink Book

The course provides a solid foundation in sexuality-related issues and ministry skills for clergy and religious professionals. The course begins with an assessment of personal sexual history and values as a baseline for addressing a broad range of sexuality issues as they arise in the context of ministry, including understandings of sexuality and scripture, church history, and denominational policies that serve as sources for Christian sexual ethics and teachings. The pedagogy of the course offers opportunities for the development of skills to provide sexuality-related education, counseling, preaching, and witnessing on justice issues in one’s faith community.

### Fall 2013 Courses

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The Pink Book is compiled from courses listed online in the Yale College Blue Book Programs of Study. These courses are for the Fall 2013 semester only.

Consult the Yale Online Course Information website (www.yale.edu/oci) for classroom locations and updated meeting times.

The Pink Book is published by Lesbian, Gay, Bisexual, and Transgender Studies (LGBTS) at Yale University.

Office location: WLH 316
Phone: 203.432.7737

Visit our website at http://lgbts.yale.edu
Courses that Centrally Address Issues in LGBT Studies

U.S. Lesbian and Gay History
WGSS 200/AMST 135/HIST 137
George Chauncey
TTTh 10:30-11:20
1 HTBA

Introduction to the social, cultural, and political history of lesbians, gay men, and other socially constituted sexual minorities. Focus on understanding categories of sexuality in relation to shifting normative regimes, primarily in the twentieth century. The emergence of homosexuality and heterosexuality as categories of experience and identity; the changing relationship between homosexuality and transgression; the development of diverse lesbian and gay subcultures and their representation in popular culture; religion and sexual science; generational change and everyday life; AIDS; and gay, antigay, feminist, and queer movements.

*Feminist and Queer Theory

WGSS 346/ENGL 357
Margaret Homans
MW 11:30-12:50

Historical survey of feminist and queer theory from the Enlightenment to the present, with readings from key British, French, and American works. Focus on the foundations and development of contemporary theory. Shared intellectual origins and concepts, as well as divergences and conflicts, among different ways of approaching gender and sexuality.

Postwar Queer Avant-Garde Film

WGSS 444/AMST 352/FILM 377
Ronald Gregg
MW 7:00-9:09p
T 7:30-9:20

Production, exhibition, and aesthetic practices in postwar queer underground cinema in the United States as it developed from the 1940s to the early 1970s. The films of gay or bisexual filmmakers such as William Maas, Andy Warhol, Jack Smith, Kenneth Anger, and José Rodriguez-Soltero; the work of aninterheteronormative female filmmakers such as Barbara Rubin and Marie Menken; the links between avant-garde cinema, theatre, and other arts, as well as the political context.

Courses that Include LGBT Studies Perspectives

*Feminist Theory and Feminist Art

WGSS 204/ART 202
Susan Cahan
T 7:30-9:20

Major issues in feminist theory and art practice since the 1960s. Topics include women’s art of the 1960s and 1970s, performance and body art, representation and the social construction of gender, and the intersection of gender, race, sexuality, and class.

*Family in Greek Literature and Film

WGSS 245/MGRK 184/FILM 243/HUMS 206/LITR 312
George Syrimis
T 7:30-9:20

The structure and multiple appropriations of the family unit, with a focus on the Greek tradition. The influence of aesthetic forms, including film literature, short stories, novels, and film, of political ideologies such as nationalism, Marxism, and totalitarianism. Issues related to gender, sibling rivalry, dowries and other economic factors, political allegiances, feminism, and sexual and social violence both within and beyond the family.

*Cinema of Migration

WGSS 261/FILM 242/HUMS 244/MGRK 242
George Syrimis
F 1:30-3:20

Cinematic representations of the migrant experience in the past thirty years, with some emphasis on the post–Cold War period. Focus on southeastern Europe and its migrant populations. Topics include identity, gender, sexual exploitation and violence, nationalism and ethnicity.

Globalizing Gender

WGSS 395
Maya Judd
TTTh 11:35-12:50

This course will examine how definitions of gender and sexuality are reproduced, negotiated, and deployed in the context of globalization and transnational flows. We will examine key texts drawn from feminist/anthropological studies on the topics of reproduction, citizenship, global labor flows, migration, militarization, neoliberalism, and the construction of the gendered global subject. Through a reading of theoretical texts, ethnographic case studies, and analysis of media representation, we will engage with questions of feminist epistemology and anthropological research methods.

*Gender and Sexuality in Media and Popular Culture

WGSS 360/AMST 402/ANTH 302/FILM 344
Laura Weaver
M 2:30-4:30
2 HTBA

Investigation of visual media and popular culture in the United States and transnationally. Gender, race, class, and sexuality in relation to the production, circulation, consumption, and reception of media culture. Focus on theories of media and the big screen. Significant lab component in which students use media technologies to make and illustrate theoretical arguments.

*Affect in the Writing of History

WGSS 451/AMST 473
Laura Weaver
Michael Amico
T 2:30-4:20

Methods for analyzing, interpreting, and writing about emotion experienced in the past. Focus on ways in which lived sexuality has shaped the feelings of people and the emotional tone of events in history. Psychosocial and affect theories as tools for studying the ephemeral, the ineffable, and what can be seen only in emotional reflections. Broader understandings of evidence and casualty in historical analysis.

*Gender Images: A Psychological Perspective

WGSS 466/PSYC 444
Marianne LaFrance
MW 2:30-3:45

The nature and effects of gender images (males and females, sexual orientation, gender identities) on the construction of self-identity, stereotypes, aspirations, and interpersonal relationships. Focus on contemporary media, with attention to how, when, and why gender images change with time.

Courses Outside WGSS with LGBT Perspectives

*Sex before Sexuality

AMST 333
Geeta LaFleur
W 1:30-2:30

The history of sexuality in North America prior to the emergence of modern definitions of sexuality and sexual identity. What counted as “sex” in early North America; forms of sexual behavior that were discussed, defined, disciplined, and prohibited; comparison with contemporary understandings of sex and sexuality. Literary, historical, and scientific texts from the seventeenth through early nineteenth centuries; historical, critical, and theoretical writings on the history of sexuality and on the challenges of sexual historiography more generally.

Muslim Societies

ANTH 241/MME 241
Naigos Ermini
MW 11:35-12:35
1 HTBA

Introduction to ethnographic and historical works on Muslim societies in the Middle East. Focus on relationships between sociocultural practices and experiences of living in the region. Themes include religion, nationalism, colonialism, Orientalism, kinship, media, informal networks, subjectivity, popular culture, the city, law, education, and gender and sexuality.

Gay Rights and U.S. Courts

CSTC 290
Joyce Chen
M 7:00-8:50

The rights of gay, lesbian, and bisexual individuals under the Due Process and Equal Protection clauses of the Fourteenth Amendment. Legal arguments advanced by plaintiffs and defendants in lawsuits that affect gay rights; issues such as same-sex marriage, boiling and harassment based on sexual orientation, employment discrimination, public school curricula, religious expression, and associational freedoms. This is a residential college seminar, and interested students must register their preference for this seminar through OCI.

*William Faulkner

ENGL 437
Caleb Smith
MW 2:30-3:45

The fiction of William Faulkner, with attention to literary, historical, and critical sources. Problems of history, memory, race, sexuality, and power. Other authors may include Poe, Hawthorne, Douglass, Anderson, Welty, and Morrison.

*The Cultural History of Mental Illness

HIST 443/HUMS 444
Courtney Thompson
M 1:30-3:20

The construction of madness and mental illness in Western thought and culture. The rise and fall of the asylum system; the development of psychoanalytic theory; twentieth-century medical practices such as psychopharmacological treatments and lobotomy; the anti-priesthood movement; patients’ rights and contested diagnoses; portrayals of the mentally ill in society and popular culture; issues surrounding gender and sexuality.

Roman Catholic Moral Thought

RLST 265/REL 605
M. Kathleen Kaveny
TTh 1:30-2:20
1 HTBA

Introduction to Roman Catholic moral thought, with a focus on development in moral doctrine. The moral tradition in relation to changing circumstances in the Catholic community; the evaluation of human acts, the relationship of actions to character, and the development of Catholic social ethics; the roles of natural law; scripture, tradition, and the magisterium in Catholic thought; disputes over feminism and homosexuality.

Lorca: Poetry and Plays

SPAN 324
Noel Valis
MW 11:35-12:50

A reading of several Lorca plays and selected poetry and an examination of the Lorca legend. Topics include Lorca’s place in Spanish and world literature; myths and realities of Lorca as a cultural icon; sexuality and gender in the plays and poetry; and social issues and aesthetic practices.