

# POSTWAR QUEER

# AVANT-GARDE

# FILM SERIES

FALL /  
2013

**Monday, September 16, 7pm, 212 York**

Maas, Menken and the Gryphon Group: Bohemians and Poets  
Introduction by Thomas Hafer, CUNY

- *Geography of the Body* (Maas/Menken, 1943, 7 min.)
- *Image in the Snow* (Maas, 1947, 29 min.)
- *Narcissus* (Maas, 1956, 59 min.)

**Monday, October 7, 7pm, 212 York**

The Kinsey Institute and Queer Experimental Film  
Introduction by Ron Gregg (Film Studies, Yale University)

- *Christmas on Earth* (Barbara Rubin, 1963, 23 min.): 16mm, double screen projection
- *Scorpio Rising* (Anger, 1964, 28 min.)

**Monday, November 4, 7pm, Whitney Humanities Center Auditorium**

Warhol and Underground Theater and Dance

Introduction by Marc Robinson (Theater Studies, Yale University)

- *Haircut #1* (Warhol, 1963, 24 min.)
- *Screen Tests: Lucinda Childs* (Warhol)
- *Shoulder* (Warhol, 1964, 4 min.)
- *The Life of Juanita Castro* (Warhol, 1965, 66 min.)

**Monday, November 11, 7pm, Whitney Humanities Center Auditorium**

A Portrait of Jason: Black Queer Performance in Experimental Documentary

Introduction by Amy Heller, President of Milestone Film and Video

- *A Portrait of Jason* (Shirley Clarke, 1967, 105 min.): 35mm
- Post-screening Panel with Amy Heller, George Chauncey (History, Yale University)  
and Jacqueline Goldsby (English and African American Studies, Yale University)

**Monday, December 2, 7pm, Whitney Humanities Center Auditorium**

The Legacy of 1960s Queer Avant-garde Film

Performance by Dynasty Handbag

- *The Transparent Trap: A Power Pointless Presentation* (90 mins)
- Post-screening discussion with performance artist Dynasty Handbag  
and Dirty Looks curator Bradford Nordeen

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